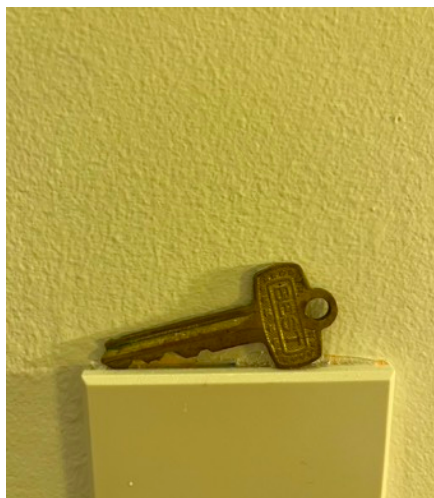


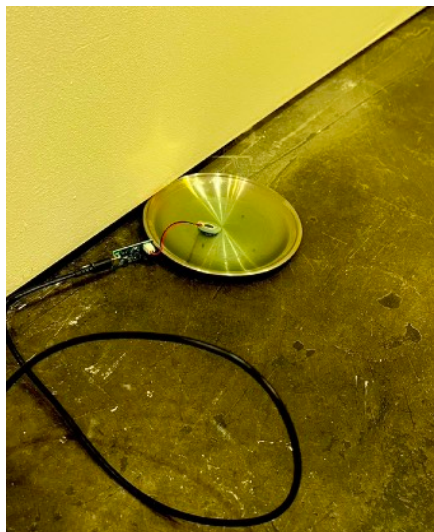
*You Are
a
Paradise
Enclosed*

Katie Revilla

January 11 - April 6, 2025



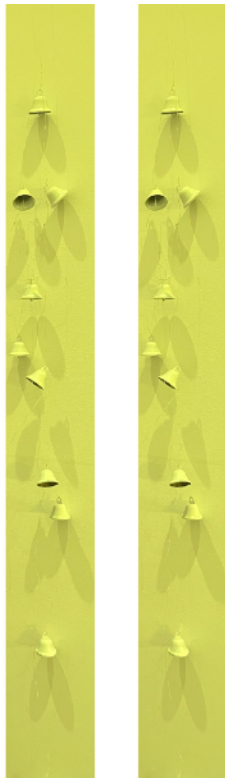
And maybe under the same sun, we are closer than we remembered (image 1), 2025 Yellow color correction transparency sheets, seeds from the tree of heaven, florida water, my grandfather's best key 19 feet 1 inches x 5 feet 9 inches



And maybe under the same sun, we are closer than we remembered (image 1), 2025 Yellow color correction transparency sheets, seeds from the tree of heaven, florida water, my grandfather's best key 19 feet 1 inches x 5 feet 9 inches



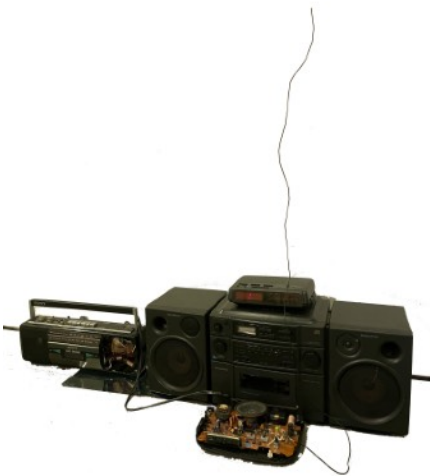
And maybe under the same sun, we are closer than we remembered (image 1), 2025
Yellow color correction transparency
seeds from the tree of heaven,
florida water, my grandfather's best key
19 feet 1 inches x 5 feet 9 inches



When you deconstruct a sound to replicate it, it will sing twice (bells), 2025

A concert of AM radios transformed into a theremin loop antenna, mirrored speakers for replication, balangiga bells

62 x 6 inches (each)



When you deconstruct a sound to replicate it, it will sing twice (radios), 2025

A concert of AM radios transformed into a theremin loop antenna, mirrored speakers for replication, balangiga bells

44 x 18 inches (each)



If nothing connects us but imagined ground, 2025
Hybrid sorcerer orchids with printed family and archival images on petals, yellow grow lights, mirror
55 x 24 inches (each)



Trance Form, 2025
Photograph taken by my grandfather on Apparition Hill in Luzon, Phillipines, text, yellow acrylic, mirror
24 x 36 inches



Paradise, 2025
Projection of image from the archive of the Asian Art Museum, text, yellow acrylic, mirror
68 x 36 inches