

COMPASS (2021)

For overly amplified electric guitar, distortion options, and wah pedal or tone controls.
To be performed (or prepared) in an outdoors open space or field or desert.

Slowly turn up the volume of the amplifier.

Starting with the tint prompt circle (Pitch), choose a note/chord type. Sound the tone(s) and sustain them, constantly shaking the guitar if necessary.

Next choose if this tone is to be I, III, or V of a harmonic progression.

Next choose a rhythmic/tone-altering technique and perform it while still sustaining the tone.

When the tone is no longer sustainable, choose a transitional gesture and perform it to restart the cycle of prompts.

To choose the next note type and relative harmonic position where the note will occur, pay attention to the direction that the wind is blowing. This will decide for you to choose the option that is clockwise or counter-clockwise to the first choices. Perform the new pitch(es) in their appropriate positions.

To choose the next rhythmic/tone technique, look at the shadows of your surroundings. They will point to the next action. Activate this technique to alter the rhythm/tone.

To choose the next transitional gesture, look for other life, mobile or immobile, and witness how they move. They will teach you and you can use this technique to begin the cycle again.

Continue for as long as you desire, then slowly turn down the volume of the amplifier.

Then turn it off.

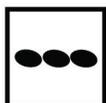
Raven Chacon

This work was originally commissioned by United States Artists
for the second issue of their digital publication
New SUNS: Listening with Artists.

PITCH



Induce feedback, resolving and settling on a stable, constant tone

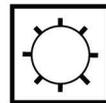


Pluck a 3-note unison

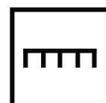


Pluck a 3-octave (same pitch class) chord

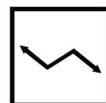
RHYTHM/TONE



Use the volume knob to effect feedback oscillation. This may also affect pitch. Pluck a 3-note unison



Rhythmically switch the toggle switch between all possible settings.



Very slowly press on and depress the wah pedal over the course of the prompt

PROGRESSION



Any starting pitch class

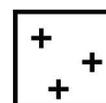


Any pitch class between I and V

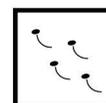


Any pitch class approximately a 5th interval from the starting pitch class

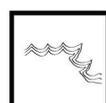
RHYTHM/TONE



Right-hand or Left-hand hammer-on any 3 notes, one at a time, letting each sustain before tapping the next



Left-hand prepare pre-bend and pluck string while preparing another pre-bend to be played next



Right-hand slide 3 fingers along 3 strings (over the fret board) to produce harmonic glissandos

